

Atelier A26.17**Investigative journalism – from green tourism to sustainable packaging and carbon credits**

1. **Kurzbeschreibung:** developing and improving critical thinking skills and strategies in English covering a range of topics around sustainability
2. **Verantwortliche Lehrperson(en):** Fabienne Blattner
3. **Sprache des Ateliers:** English
4. **Beschreibung des Ateliers:** This workshop will focus on sustainability through the lens of investigative journalism. Students will work in small groups to go beyond the surface level to investigate and understand what lies behind complex issues like environmental marketing, carbon credits, etc. Each group prepares a presentation, a debate, topic vocabulary as well as some activities (e.g. role play) related to their topic.

Possible topics:

- eco-tourism
- greenwashing
- carbon credits
- eco-crimes
- recycling schemes around the world
- sustainable fabrics and clothing
- waste colonialism
- the impact of the insulate Britain campaign
- What the arrival of Donald Trump means for green policies.
- Decarbonizing the shipping industry – why the world's first carbon tax for shipping fell through.
- the UN's sustainable development goals
- meat alternatives
- sustainability in the cosmetics industry
- sustainability in the construction industry
- organic farming in Switzerland
- Can mushrooms replace plastic? (e.g. mycelium-based packaging)
- How eco-responsible are companies like Lush (made the first ever 'naked' shampoo bar)?
- Sustainable palm oil – a myth?
- How companies seek to create needs for things we never knew we wanted.

5. Endprodukt/Ziel:

- making informed decisions about a subject and finding solutions; identifying false and misleading information; detecting bias
- working with other students in a team; developing debating, presentation and free speaking skills in English; expanding vocabulary; understanding other points of view

6. Externe(r) Ansprechpartner(in):